In the Light of Gloriana Provisional Program

**Registration will open on 10 May 2016. Please watch our social media platforms for more information**

THURSDAY 17 NOVEMBER

3:30—5:30pm — Check-in available at Travel Lodge (conference hotel)

7:00pm—Special Event/TBA

FRIDAY 18 NOVEMBER

7:45am—4:00pm — Conference Registration and Check-in (Banquet Suite)

7:45am—8:30am — Pastries and coffee/tea (Banquet Suite)

8:30am—8:45am— Conference Opening – Welcome (Banquet Suite)

9:00am—10:30am — Session 1

Panel 1A (Banquet Suite)

Queen Elizabeth I’s Royal Authority

CHAIR: TBC

- Dustin Neighbors, University of York, “Civic Entries and the Cultivation of Authority: Elizabeth I on Progress”

- Estelle Paranque, University College London, “Elizabeth in Valois Eyes”

- Courtney Herber, University of Nebraska-Lincoln, “Tudor and Fitzgerald: Irish Politics and Friendship in the Tudor Court”

- Samantha Frénée, Orléans University, “Grace O’Malley’s Audience with Elizabeth I in 1593”
Panel 1B (Meeting Room)
The Other Face of Elizabeth: Protestant Queen, Catholic Subjects I
CHAIR: Thomas M. McCoog S.J., Fordham University

- Victor Housliston, University of Witwatersrand, “A Tower With a Tower: The Reckoned Expense Paid”
- Colm Lennon, National University of Ireland, Maynooth, “Poisoned in the Tower: the Mysterious Circumstances of the Death of Archbishop Richard Creagh”
- Aislinn Muller, University of Cambridge, “The Imprisonment of English Catholics in the Tower of London.”

Panel 1C (Board Room)
The Afterlife of Elizabethan England
CHAIR: Tom Rusbridge, University of Sheffield

- Rebecca Emmett, University of York, “Afterlives of Gloriana: The Use of Elizabeth in Victorian Political Cartoons”
- Jurriaan van Santvoort, Independent Scholar, “Chivalry and Romance: Richard Hurd and the Ideal Elizabethan Past”

10:30am — 11:00am BREAK (Tea/Coffee) (Banquet Suite)

11:00am—12:30pm — Session 2

Panel 2A (Banquet Suite)
Elizabethan Material Culture: Games, Gifts & Objects I
CHAIR: TBC

- Jackie Eales, Canterbury Christ Church University, “The ‘Enraged Queen’: Elizabeth I and the symbolism of the ‘new chess’”
- Valerie Schutte, Independent Scholar, “Perception of Sister Queens: Book Dedications”
- Gillian Dye, Independent Scholar, “Gold and Linen Lace in the Time of Elizabeth”
Panel 2B (Meeting Room)
Elizabeth & Her Court: Afterlife on Film
CHAIR: TBC

- Scott Culpepper, Dordt College, “The Cinematic Cecil: Elizabeth I’s Right Hand in History, Memory, and Media”
- Lucinda Pope, University of Reading, “Cinematic Regality: Constructing Elizabeth across Popular Film Releases”
- Nicole Lamont, McMaster University, “Political Bodies and Dualities in Fire Over England”

Panel 2C (Board Room)
New Interpretations of Women’s Clothing, Female Agency, and Poetic Morals
CHAIR: TBC

- Angela Bolen, University of Nebraska-Lincoln, “Dressed to Escape: Cross-Dressing as a Method of Mobility”
- Miruna Craciunescu, McGill University, “The Problem of Representing Powerful Ladies in Contemporary Renaissance Historical Novels: The Case of Queen Elizabeth I in Anne Cuneo’s Le Trajet d’une Rivière (1993)”
- Janelle Kitlinski, University of Texas at San Antonio, “To Teach and Delight: Rhetoric, Deception and Virtue in Arcadia and The Faerie Queene”

12:30pm—2:00pm — LUNCH
Special Guest Speaker & Gloriana Society Patron:
The Most Hon Marquess of Salisbury PC KVCO DL
Hatfield House

2:30pm—4:00pm — Session 3

Panel 3A (Banquet Suite)
Elizabethan Diplomacy
CHAIR: Estelle Paranque, University College London

- Matthieu Gellard, Paris IV Université, “In Each Other’s Eyes: Elizabeth I and Catherine of Medici’s representations in diplomatic correspondence”


Panel 3B (Meeting Room)
**Language and Literature: England and Colonization**
CHAIR: Oliver Fearon, University of York

- Daniel Ellis, St. Bonaventure University, “Imagining the English Nation Through the Rhetoric of Sir Nicholas Bacon”

- Erzsébet Stróbl, Károli Gáspár University of the Reformed Church, “A Eulogy of Queen Elizabeth and her Country by Stephen Parmenius of Buda”

- Dimitra Koutla, Aristotle University of Thessaloniki, “The Agricultural Justification of Colonialism in Elizabethan Promotional Literature: Sir Thomas Smith and Edmund Spenser”

Panel 3C (Board Room)
**Crafting an Elizabethan Narrative: Ideology, Sensationalism, and (Mis)Representation**
CHAIR: Alison Passe, University of Aberdeen

- Kristen Deiter, Tennessee Tech University, “Queen Elizabeth I and the Royal Ideology of the Tower of London”

- Miranda Kaufman, Institute of Commonwealth Studies, “Elizabeth I and the ‘Blackamoors’: the deportation that never was”

- Rebecca Hasler, University of St. Andrews, “Exemplification and Sensationalism in Elizabethan News Reporting”

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**4:00pm — 4:30pm — BREAK (Tea/Coffee) (Banquet Suite)**

4:30pm—5:30pm — **Opening Keynote:** (Banquet Suite)
INTRODUCTION and CHAIR: Dustin Neighbors, University of York

**Historic Royal Palaces**
TBA

5:45pm—Conference Group Photos in front of the Tower of London

7:00pm—Dinner (on your own)
9:30pm—PRIVATE EVENT: Key Ceremony at the Tower of London (limited availability)

**Saturday 19 November**

7:45am—4:00pm — Conference Registration and Check-in (Banquet Suite)

7:45am—8:45am — Pastries and coffee/tea (Banquet Suite)

9:00am—10:30am — **Session 4**

Panel 4A (Banquet Suite)
**End of an Era: Troubles and Concerns in Late Elizabethan England**
CHAIR: TBC

- Janet Dickinson, New York University in London, “Not dead yet: the last years of Elizabeth I”

- Susan Dunn-Hensley, Wheaton College, “‘Wooed with the Sword’: Violence and the Restoration of Patriarchy in Late Elizabethan Literature”

- James Sharpe, University of York, “Trouble in Tudorland: the Social Crisis of the 1590s”

Panel 4B (Meeting Room)
**Elizabeth & the Question of Marriage**
CHAIR: TBC

- Cathleen Sarti, University of Mainz, “Erik XIV’s Courtship of Elizabeth I”

- Carlo M. Bajetta, Université de la Vallée d’Aosta, “Elizabeth I’s Italian Letters: The Queen & her men”

- Guillaume Coatalen, Université de Cergy-Pontoise, “Six unpublished holograph letters in French by Queen Elizabeth I to the Duke of Anjou”

Panel 4C (Board Room)
**In The Shadow of Gloriana: Papists, Poetry, and Petit-Point**
CHAIR: Gemma Allen, The Open University

- M.A. Katritzky, The Open University, “In the shadow of Gloriana: the needlework of Mary Queen of Scots and Bess of Hardwick”

- Neil Younger, The Open University, “Saying (and not saying) the unsayable: discussing Catholic politics in Elizabethan England”
10:30am — 11:00am — Break (Tea/Coffee) (Banquet Suite)

11:00am—12:30pm — Session 5

Panel 5A (Banquet Suite)

Shakespeare and Queens of England
CHAIR: TBC

- Elisabetta Tarantino, University of Oxford, “’What country, friends, is this?’: Shakespeare’s Twelfth Night between Elizabethan England and Continental Europe”
- Alison Passe, University of Aberdeen, “Reflections of Elizabeth I in Shakespeare’s Cleopatra: The Barge Scene”
- Danielle Alesi, University of Nebraska-Lincoln, “The ‘She-wolf of France’: Queenship in Shakespeare’s Margaret of Anjou”
- Julia Cleave, Temenos Academy, “Dangerous Allusions: How Shakespeare burlesques the true story of a royal courtship in his play of Bottom and the Queen of the Fairies.”

Panel 5B (Meeting Room)

Elizabethan Material Culture: Gifts & Art II
CHAIR: TBC

- Andrea Nichols, University of Nebraska-Lincoln, “Marginal Space: Prisoner Markings made in the Tower of London on Paper and Stone”
- Jane Lawson, Emory University, “Tracking the Gift Rolls: New Year’s Gift Rolls from Jewel-house to Archives”
- Louise Hampson, University of York, “Windows into Men’s Souls?: Stained Glass in the Reign of Elizabeth”
- Oliver Fearon, University of York, “Heraldic Complexity, Stained Glass and Artistic Development in Elizabethan England”
Panel 5C (Board Room)

**Knowledge in Elizabethan England: Alchemy, Science, Magic and Schooling**  
**CHAIR:** Julia Kotzur, University of Aberdeen

- Emily Hansen, University of York, “Elizabethan Schooling: Learning About Natural Sciences”
- Jolene Mendel, American Public University, “Alchemy, Renaissance Science, and John Dee”
- Nicola van der Watt, King’s College London, “‘New Boredom’ and Friar Bungay: the Effect of Print on the Magician of Oxford”


12:30pm — 2:00pm — LUNCH

2:00pm — 2:30pm — CHECK-IN FOR PUBLIC LECTURE

2:30pm—4:00pm — **Session 6**

Panel 6A (Banquet Suite)

**Church and State: Serving God and Man**  
**CHAIR:** TBC

- Angela Ranson, Independent Scholar, “Not One Drop of Unloyal Blood: Bishop John Jewel and His Queen”
- Nick Crown, University of East Anglia Norwich, “Royal Martyrs and the Elizabethan Confessional State”
- Louise Horton, Birkbeck, University of London, “‘The Cause of a Virgine to a Virgine, the Works of Queenes to a Queene’: The Assembling of an Elizabethan Monument to Female Writing”
- Anne Thompson, University of Warwick, “Avice Helme, a typical minister’s wife in Elizabethan England?”

Panel 6B (Meeting Room)

**The Other Face of Elizabeth: Protestant Queen, Catholic Subjects II**  
**CHAIR:** Thomas M. McCoog S.J., Fordham University

- Caroline Bowden, Queen Mary University, London, “Religious Options for Catholic Women under Elizabeth: Communities and Beginnings.”
Panel 6C (Board Room)

**Portraiture in Elizabethan England**

CHAIR: Courtney Herber, University of Nebraska-Lincoln

- Elizabeth Goldring, University of Warwick, “Nicholas Hilliard and his World”
- Laura-Maria Popoviciu, Curator, Government Art Collection, “Memoirs of the Court: Picturing Elizabeth I and her Favourites through Works of Art from the Government Art Collection”
- James Hall, University of Southampton, “Here, in her hairs / The Painter plays the spider...’: The Elizabethan artist’s intimacy with sitters”
- Amanda Kellogg, Radford University, “‘Here is my lord’: Miniature Portraiture at the Court of Queen Elizabeth I”

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**4:00pm — 4:30pm — Break (Tea/Coffee) (Banquet Suite)**

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4:30pm—6:00pm — **KEYNOTE AND PUBLIC LECTURE** (Banquet Suite)

INTRODUCTION and CHAIR: Angela Ranson, Independent Scholar

**“Elizabeth I and the Palace of Westminster”**

**John Cooper, University of York & St. Stephen’s Chapel Project**

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5:30pm—Individual Souvenir Photos

6:30pm — Elizabethan Banquet Dinner in the White Tower

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**Sunday 20 November**

8:30am—11:00am — Conference Registration and Check-in (Banquet Suite)

8:30am—8:45am — pastries and coffee/tea (Banquet Suite)
9:00am—10:35am — **Session 7**

Panel 7A (Banquet Suite)

**Law, Crime & Punishment in Elizabethan England**  
CHAIR: TBC


- Elizabeth Honig, University of California Berkeley, “Building, Dwelling, Painting: Imagining Place for the Placeless in 1580”

- Dianne Berg, Tufts University, “‘Tis Fearful Sleeping in a Serpent’s Bed’: Recapturing and Containing the Petty Traitor in Elizabethan England”

Panel 7B (Board Room)

**Elizabethan Music**  
CHAIR: Angela Ranson, Independent Scholar


- Samantha Arten, Duke University, “‘Faithfully perused and alowed’: John Day’s Claims of Authority and Authorisation for *The Whole Booke of Psalms*”

- Andrew & Nia Passmore, Independent Scholars, “Dancing Queen: Elizabeth’s Music”

11:00am—12:00pm—**CLOSING KEYNOTE** (Banquet Suite)  
INTRODUCTION and CHAIR: Andrea Nichols

“Boudicca and Elizabeth Rally Their Troops:  
‘Two Queens Both Alike in Dignity’”  
Carole Levin, University of Nebraska-Lincoln
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